

# *The Freeview*

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Georgia3D was formed in 1990 to promote, preserve, and collect all forms of stereo photography, both past and present.

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## MEETING SCHEDULE:

It is that time again – 3D in Atlanta, actually like Chattanooga!

**WHAT:** GA3D Summer Picnic and Photo Shoot

**WHEN:** Saturday, July 8; Noon – 6pm (eat @ 1 pm)

**WHERE:** 4918 Marlow Drive; Red Bank, TN 37415 (home of Bill Moll; 423-702-5779)

We have changed the month and venue this year due to the joint NSA/ISU Convention being held in August and the Fish Camp not being available in July. This year we are planning a photo shoot at nearby Chickamauga & Chattanooga National Military Park (<https://www.nps.gov/chch/index.htm>). Bill also has lovely gardens around his home, which may provide photo ops as well. Bring your chair(s) and hat/sun protection.

**Please RSVP so we have a head count!**

**Directions to Bill Moll's house:**

**[the GPS location for the address is correct]:**

From TN Highway 153 – coming from the South, cross the dam and go a few miles, turn left on Gadd Road (just past Lowes and Staples). In .8 miles, turn left onto Delashmitt Road and then turn right onto Appian Way (.6 miles). The 1st right is Marlow Drive - turn right. Proceed straight onto the driveway just past the second house on the right. **Ignore the Marlow Drive off of Delashmitt - it is a dead end.**

**Remember to bring your camera gear and photos to share. We will have card viewers and slide viewers (or bring your own). Load your digital images on your phone or tablet. This is a fun-filled day of food, camaraderie, lively discussions, and entertainment.**



GA-3D

## We will be having a cookout

### **WHAT WE HAVE COMING SO FAR:**

Plates, Napkins, Paper towels, Plastic ware  
Pineapple, Zucchini & Squash, Tuna Dip  
Animal Crackers, Assorted Canned Sodas

### **WHAT WE NEED FOR THE COOKOUT:**

Hot dogs, Hamburgers, Chicken,  
Sausage/Kielbasa, Bread/Buns  
Condiments (Ketchup, Mustard, Relish)  
Pickles/Olives, Salads, Fruit, Vegetables  
Snacks, Chips/Crackers, Dips/Salsa/Hummus  
Cookies, Desserts, Side Dishes

## Photo Corner

There are over 350,000 images in the collection, 45,149 have been digitized. Some of the images on file are new to me, I do not know if they were ever published as stereoviews. A number of views list the photographer, and the range of photos is impressive. I foresee many Freeview photos coming from this source.

### REILEY'S PRESIDENTS

AL SMITH Keystone Mast Archive

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### Alfred Emanuel "Al" Smith

December 30, 1873,  
October 4, 1944) was  
an American statesman who  
was elected Governor of  
New York four times and  
was the Democratic U.S.  
presidential candidate in  
1928.

### Thomas Woodrow Wilson

December 28, 1856,  
February 3, 1924  
28th President of the  
United States from 1913  
to 1921. Wilson's victory  
in the 1912 presidential  
election made him the  
first Southerner elected  
to the presidency  
since Zachary Taylor .

### REILEY'S PRESIDENTS

WILSON 1

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### KNOW YOUR REVERE/WOLLENSAK STEREO CAMERA

We shall call it the R/W when discussing the mainly shared features, and use the individual trade names only for differences. The R/W is a partly German made 5-P ASA format 35mm stereo camera with a heavy die cast body, rigid lens assembly, and internal focusing. It is one of the most rugged ASA stereo cameras

### LENSES AND SHUTTERS

The Revere 33 stereo camera is equipped with Cooke triplet f/3.5 lenses and a behind-the-lens 5-leaf shutter with speeds from 1/2 to 1/200 sec., T and B, and apertures to f/22. An integral adapter is provided for Series IV filters. There is some tendency to vignette at the smallest stops. The Wollensak 10 Stereo camera has f/2.7 triplet lenses and a similar 5-leaf shutter with speeds from 1/2 to 1/300 sec, T, and B, and stops to f/22. There is an integral adapter for Series V filters. Shutter speeds and apertures are conveniently click stopped, and there is no vignetting on the Wollensak. Both cameras have the shutter wind coupled to the transport, and allow manual recocking. Focusing on the R/W is by a small wheel on top, coupled to a moving internal focal plane. X synchronization is provided on a hot shoe.

### RANGEFINDER AND VIEWFINDER

The R/W has a superimposed image rangefinder, separate from the viewfinder, and both are located on top of the camera. To overcome parallax on close-in shots, a correction lever is provided. There is a level vial in the bottom of the viewfinder window, which however is a little hard to see, and a little too sensitive. It is held in place only by cement and frequently breaks loose. Range- and viewfinder windows are very small, and are difficult for eyeglass wearers. The rangefinder holds its adjustment better than most stereo cameras, but the half-silvered mirror which produces the superimposed image tends to deteriorate, making the coincident image hard to see.

### BODY AND TRANSPORT

As mentioned, the R/W is structurally rugged, except for the level vial. Film transport and shutter wind are accomplished by rotating the rather small knob 1 1/2 turns to the left to a positive stop. Take care not to wind beyond the end of the film so as to tear it from the feed spool. When the calculated number of pictures has been taken, or the wind knob exhibits strong resistance, the dial under the wind knob must be set exactly on R. The rewind knob then can be turned. At the start of rewind the film tension is driving both the sprocket and the wind knob, and sometimes tears the sprocket holes. After 1/2 turn of backward movement, a clutch on the sprocket shaft disconnects the wind knob and the rest of rewind is freer. It is a good idea to "assist" the mechanism by turning backward on the wind knob at the start of rewind. If tearing persists, have the camera serviced.

### OTHER REMARKS

When manually recocking be sure to cock the shutter with a single, complete, continuous stroke to avoid accidental shutter opening which can occur with incomplete cocking. Use of polarizers on the R/W is cumbersome because push-on adapters must be used, which then turn with the aperture ring and speed ring. A custom built polarizer which threads into the camera's non-rotating adapter ring is one possible solution. A regular Ser.IV or Ser.V screw-in polarizer won't fit because the R/W does not have standard "series" threads. The shutter escapement of the R/W is subject to hangup by dirt, and is the bane of service men because it cannot be removed as a unit; it must be disassembled piece by piece. A fairly common fault on the R/W is failure of the diaphragms to track; compare the openings at f/22 as a check. The R/W is an excellent camera. It will make prize winning pictures if its user takes the trouble to understand and roll with its idiosyncrasies. Overall its design is the best and most rugged of any of the commonly available ASA cameras. For pictures of ocean waves its 1/300 sec is hard to beat.